



THINGS TO DO IN HISTORIC SAVANNAH

Suggestions and Directions From the The Marshall House

If You Have Any Questions While Visiting Savannah, You Can Always Call Us at 912-644-7896

City Market

Located on the original site of the market used by farmers and traders of all kinds to sell their goods and wares, City Market offers the best of what is old and what is new in Savannah. Today's City Market comprises a four-block area of restored warehouses and shop fronts adjacent to Ellis Square. This charming marketplace has a wealth of things to do in Savannah whether you come for the entertainment, to shop, dine or just rest your weary feet.

Forsyth Park

Forsyth Park is bordered by Gaston Street on the North, Drayton Street on the East, Park Avenue on the South and Whitaker Street on the West. This 26-acre park, starting at the south end of the historic district, is especially beautiful in spring when the flowering trees and azaleas are in full bloom. The large ornate fountain dates to 1858. Joggers and walkers head here to make the mile loop around the perimeter of the park. This is definitely one of the must-see locations in Savannah.

River Street

Historic River Street is considered a must-see attraction for Savannah's visitors. Once the site of a bustling cotton industry, today's River Street consists of nine blocks of renovated warehouses housing more than 90 restaurants, pubs, night spots, shops, galleries, and boutiques. It's a great place to sightsee, eat seafood, buy souvenirs, enjoy a cocktail, and watch the huge ships go by. River Street is also the site of many festivities throughout the year, including the St. Patrick's Day celebration and fireworks on July 4th and New Year's Eve.

Colonial Cemetery

Colonial Park Cemetery—approximately six acres in size—is located at 201 Abercorn Street, where it intersects with Oglethorpe Avenue. The park-like cemetery has been closed to interments since 1853 and is the oldest intact municipal cemetery in Savannah. Previously known as the Old Cemetery, Old Brick Graveyard, South Broad Street Cemetery or Christ Church Cemetery, the cemetery served as the primary public cemetery from 1750 to 1853.

Savannah's Squares

Savannah was originally built around four open squares in 1733. As the city grew, it came to encompass a total of 24 squares which were used for military exercises, meetings, and commerce. Today, 22 of the original 24 squares remain intact. If you've got your walking shoes on, it's entirely feasible to visit each one of the squares and monuments in Savannah in a day. The majority of Savannah's squares are named in honor or in memory of a person, persons or historical event. Many contain markers, memorials, statues, plaques and other tributes. The squares are a great place to picnic and relax.

The Andrew Low House

329 Abercorn Street
(912) 233-6854
This structure was built in 1848 by cotton merchant Andrew Low. Low's son, William MacKay Low, married Juliette Gordon, founder of Girl Scouts of the USA. It is owned and preserved by the National Society of the Colonial Dames of Georgia. The carriage house was left to the Girl Scouts as their Savannah headquarters.

THE MARSHALL HOUSE

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Davenport House Museum

324 East State Street
(912) 233-8097

Located on Columbia Square, the Isaiah Davenport House—built between 1815 and 1820—is an exceptionally fine example of Federal architecture. The proposed demolition of this home served as a catalyst in the founding of the Historic Savannah Foundation. It features a fine collection of Davenport china and period decorative arts.

Green-Meldrim House

1 West Macon Street
(912) 232-1251

Completed by architect and builder John S. Norris for wealthy cotton merchant Charles Green, the Green-Meldrim house was the headquarters of Union General William T. Sherman after he captured the city at the conclusion of his "March to the Sea." It is now the parish house for St. John's Episcopal Church and has been fully restored and furnished. The house is graced with magnificent carving and plaster work.

Jepson Center For the Arts

207 W York Street
(912) 790-8800

Jepson Center for the Arts features: two large galleries for major traveling exhibitions; galleries for African American art, Southern art, photography and works-on-paper; a

community gallery; a 3,500square-foot hands-on gallery for young people; two outdoor sculpture terraces; education studios; and a 200-seat auditorium, café, and store.

The Telfair Museum of Art

121 Barnard Street
(912) 232-1177

Designed and built in 1818 by William Jay, the Telfair Mansion was the site of the royal Governor's residence. The mansion contains many family furnishings. A large wing, added in 1883, contains superb American and European paintings and sculpture. It is the oldest art museum in the South.

Juliette Gordon Low Birthplace

142 Bull Street
(912) 233-4501

Built between 1818 and 1820, the Center is the birthplace of Juliette Gordon Low, founder of the Girl Scouts. The building has been restored and furnished to depict the 1870s period and was named Savannah's first National Historic Landmark in 1965. It is owned and operated by the Girl Scouts of the USA as a memorial to their founder and is a program center for all members.

Mercer-Williams House Museum

430 Whitaker Street
(912) 236-6352

Known for its Midnight in the Garden of Good and Evil fame, the Mercer-Williams House was designed by New York architect John S. Norris for General Hugh W. Mercer—great grandfather of singer-songwriter Johnny Mercer.

Flannery O'Connor Childhood Home

207 E Charlton Street
(912) 233-6014

Author Mary Flannery O'Connor was born in Savannah, Georgia, in 1925 and lived in this house until 1938. Today, it is maintained partly as a memorial to her and partly as a literary center for Savannah.

Oatland Island Education Center

711 Sandtown Road
(912) 898-3980

The Center features a "Native Animal Nature Trail" that winds through maritime forest, salt marsh and freshwater wetlands. Along the way, visitors can observe native animals such as Florida panthers, Eastern timber wolves and alligators in their natural habitat.

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Owens-Thomas House

124 Abercorn Street
(912) 233-9743

Designed in 1816 by William Jay, this house is generally considered to be the finest example of Regency architecture in America. It now serves as a house museum and has one of the few intact former slave quarters in America.

The Roundhouse Railroad Museum

601 Harris Street
(912) 651-6823

Savannah's Central of Georgia Railway National Landmark District is the oldest and most complete antebellum railroad manufacturing and repair facility still in existence in the United States. The Roundhouse Railroad Museum now has permanent exhibits in seven of the 13 structures on the site. Exhibits focus on steam engines, belt-driven machinery, locomotives, railroad rolling stock and model railroad layouts. This is one of the most extensive collections of rolling stock and machinery in Georgia.

Savannah History Museum

303 Martin Luther King Jr.
(912) 238-1779

Adjacent to the Savannah Visitor Information Center, the museum is operated by the Coastal Heritage Society. The structure is on the site of the 1779 siege of Savannah, a Revolutionary War battle. The attraction has artifacts and displays depicting Savannah's history, a film about the founding of the city and a diorama depicting the siege. Included in this collection is a large quantity of historic women's clothing and accessories from the 1800s to the present as well as military uniforms, military weapons and railroad items.

Savannah Theater

222 Bull Street
(912) 233-7764

The Savannah Theater opened its doors for the first time December 4, 1818, with a production of the comedy *A Soldier's Daughter*. Through the centuries and after a few face lifts, the Savannah Theater remains the oldest continuously operating theater site in America.

The Ships of the Sea Museum

41 Martin Luther King Jr.
(912) 232-1511

William Jay designed this house for merchant prince William Scarbrough, one of the principal investors in the S.S. Savannah—the first steam vessel to cross the Atlantic. This maritime museum houses a large collection of ship models, artifacts and memorabilia representing man's 2,000 year quest to conquer the sea.

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